

Piano

Guitar

Drums

Dist

This musical score consists of four staves: Piano, Guitar, Drums, and Distortion (Dist). The time signature is 3/4 throughout. The piano part features eighth-note patterns. The guitar part includes chords and strumming. The drums provide a steady rhythm with various strokes and fills. The distortion part has simple eighth-note patterns.

Piano

Guitar

Drums

Dist

This section continues the 3/4 time signature. The piano maintains its eighth-note patterns. The guitar provides harmonic support with chords. The drums continue their rhythmic pattern. The distortion part remains consistent with its eighth-note sequences.

Piano

Guitar

Drums

Dist

The score continues in 3/4 time. The piano part is active with eighth-note patterns. The guitar part includes chords and strumming. The drums provide a steady beat. The distortion part has eighth-note patterns.

Piano

Guitar

Drums

Dist

This section of the musical score consists of four staves. The Piano staff features eighth-note patterns. The Guitar staff includes eighth-note chords and grace notes. The Drums staff uses 'x' marks on vertical stems. The Dist staff shows eighth-note patterns.

Piano

Guitar

Flute

Drums

This section begins at measure 10. The Piano staff has eighth-note patterns. The Guitar staff contains eighth-note chords. The Flute staff has eighth-note patterns. The Drums staff uses 'x' marks on vertical stems.

Piano

Guitar

Flute

Drums

This section continues from the previous one. The Piano staff has eighth-note patterns. The Guitar staff includes eighth-note chords and grace notes. The Flute staff has eighth-note patterns. The Drums staff uses 'x' marks on vertical stems.

Piano

Guitar

Flute

Drums

This musical score section covers measures 1 through 14. The piano part consists of eighth-note patterns. The guitar part features chords and single notes. The flute part includes sustained notes and grace notes. The drums provide a steady rhythmic foundation with various strokes and fills. The 'Dist' (distortion) track is present but has no visible notation in these measures.

Piano

Guitar

Flute

Drums

15

This section continues from measure 14 to 28. The piano maintains its eighth-note patterns. The guitar and flute parts remain consistent. The drums continue their rhythmic pattern. The 'Dist' track remains silent throughout this section.

Piano

Guitar

Drums

Dist

This section continues from measure 28 to 42. The piano, guitar, and drums maintain their established patterns. The 'Dist' track now begins with eighth-note patterns in measure 29, continuing through measure 42.

Piano

Guitar

Flute

Drums

Dist

20

This section of the musical score consists of five staves. The first three staves (Piano, Guitar, Flute) have standard notation with stems. The fourth staff (Drums) uses a rhythmic grid with 'x' marks indicating hits. The fifth staff (Dist) shows eighth-note patterns. Measure 20 starts with eighth-note chords on the piano and guitar, followed by eighth-note patterns on the flute and distortion. Measures 21-24 show continuous eighth-note patterns on the piano, guitar, and flute, with the distortion part providing harmonic support.

Piano

Guitar

Flute

Drums

This section of the musical score consists of four staves. The first three staves (Piano, Guitar, Flute) have standard notation with stems. The fourth staff (Drums) uses a rhythmic grid with 'x' marks. Measures 25-29 feature eighth-note chords on the piano and guitar, with the flute providing melodic lines and the drums maintaining a steady rhythm.

Piano

Guitar

Flute

Drums

25

This section of the musical score consists of four staves. The first three staves (Piano, Guitar, Flute) have standard notation with stems. The fourth staff (Drums) uses a rhythmic grid with 'x' marks. Measures 29-33 continue the eighth-note chord patterns from the previous section, with the flute adding melodic interest and the drums providing a solid foundation.